Baton Rouge Community College
Academic Affairs Master Syllabus

Date Approved or Revised: July 23, 2008

Course Name: Introduction to Short Stories and Novels
Course Number: ENGL 211

Lecture Hrs. 3   **Lab Hrs. 0**   **Credit Hrs. 3**

Course Description: Introduces skills of reading and writing about fiction; conventions of various genres and critical perspectives; emphasis varies by section.

Prerequisites: ENGL 102 with a minimum grade of "C" or better
Co-requisites: None

Suggested Enrollment Cap: 24

Learning Outcomes: Upon successful completion of this course, the student will be able to:

- Demonstrate a recognition of the cultural and historical significance of various genres;
- Critically analyze various genres;
- Read closely in order to explicate the literal and figurative meaning of texts;
- Identify larger themes , structures, and patterns of a literary work as a whole; and
- Apply writing skills learned in college composition classes to write critically about literature.

General Education Learning Outcomes: This course supports the development of competency in the following areas. Students will:

- Think critically, collect evidence (statistics, examples, testimony) and make decisions based on the evidence, comprehend and analyze texts, and solve problems using methods of critical and scientific inquiry;
- Communicate effectively using standard written English;
- Examine and identify cultural, ethnic, and gender diversity;
- Appraise the quality, value, and significance of cultural artifacts in their historical context; and
- Apply core values in making ethical, personal, social, and professional decisions.

Assessment Measures:
• Instructor-designed tests, quizzes, and/or written assignments; and • Instructor-created essay assignments graded with a departmental rubric.

Information to be included on the Instructors' Course Syllabi:

- *Disability Statement***:** Baton Rouge Community College seeks to meet the needs of its students in many ways. See the Office of Disability Services to receive suggestions for disability statements that should be included in each syllabus.

- *Grading:* The College grading policy should be included in the course syllabus. Any special practices should also go here. This should include the instructor's and/or the department's policy for make-up work. For example in a speech course, "Speeches not given on due date will receive no grade higher than a sixty" or "Make-up work will not be accepted after the last day of class."

- *Attendance Policy***:** Include the overall attendance policy of the college. Instructors may want to add additional information in individual syllabi to meet the needs of their courses.

- *General Policies***:** Instructors' policy on the use of things such as beepers and cell phones and/or hand held programmable calculators should be covered in this section.

- *Cheating and Plagiarism***:** This must be included in all syllabi and should include the penalties for incidents in a given class. Students should have a clear idea of what constitutes cheating in a given course.

- *Safety Concerns:* In some programs this may be a major issue. For example, "No student will be allowed in the safety lab without safety glasses." General statements such as, "Items that may be harmful to one's self or others should not be brought to class."

- *Library/ Learning Resources:* Since the development of the total person is part of our mission, assignments in the library and/or the Learning Resources Center should be included to assist students in enhancing skills and in using resources. Students should be encouraged to use the library for reading enjoyment as part of lifelong learning.

Expanded Course Outline:

   I. Elements of fiction
       A. Plot
       B. Setting
       C. Theme
       D. Style
       E. Characterization

  II. Short Stories

A. History of the short story
        B. Readings

III. Novels
        A. History of the novel
        B. Readings

IV. Minimum number of words students should write:
        4500 words (including essays, tests, quizzes, and journals)